

# OAK@IAO 2021/2022

(1)

## ***Habte***

by Brian Goeltzenleuchter

from *Scents of Exile*

\$800



*Scents of Exile* is an ongoing art project by the San Diego-based artist, writer, and educator, Brian Goeltzenleuchter that bears witness to the immigrant experience, one person at a time. *Habte, 75, 2019* consists of a freestanding hand sanitizer dispenser filled with hand sanitizer scented to evoke **the smell of winter in Ethiopia, when the winter rains start, and the harvest begins**. A printed display summarizes the story of Habte, the man from Ethiopia the scent is based on.

(2)

## ***16 Ton***

by Carlos Benaim

from *Perfumers Gone Wild*

edition of 1 - \$3,600



*Perfumers Gone Wild* was an exhibition of olfactory works by seven perfumers working for International Flavors & Fragrances (IFF). The Master Perfumer Carlos Benaim, winner of The Fragrance Foundation 2014 Perfumer of the Year Lifetime Achievement Award created White Diamonds by Elizabeth Taylor, Euphoria by Calvin Klein, and Polo by Ralph Lauren. His 16 Ton is **an olfactory approximation of Richard Serra's large steel sculptures**.

(3)

## ***Alger la Blanche***

by Yves Cassar

from *Perfumers Gone Wild*

edition of 1 - \$1,800



*Perfumers Gone Wild* was an exhibition of olfactory works by seven perfumers working for International Flavors & Fragrances (IFF). Yves Cassar channeled his childhood on the Mediterranean coast of Algeria and memories of his grandmother's garden into Alger la Blanche, which **forces the scents of white sand and clear blue water into harmony**.

On View: February 1 - 28, 2022  
Artist and curator reception: February 19<sup>th</sup>, 6-9pm

(4)

**Hope/less**

by Chiaki Nomura

from *Perfumers Gone Wild*

edition of 1 - \$2,400



*Perfumers Gone Wild* was an exhibition of olfactory works by seven perfumers working for International Flavors & Fragrances (IFF). Chiaki Nomura's short formulas are characterized by their simplicity, minimalism, and sensitivity. Her *Hope/less* allows the viewer to **explore the olfactory space between hope and hopelessness**.

(5)

**oIFACTORY** recreation set

by Camilla Nicklaus-Maurer

from *oIFACTORY*

edition of 13 - \$440



*oIFACTORY*, an immersive experience by the German artist Camilla Nicklaus-Maurer, was a tribute to Andy Warhol's conception of perfume as a way of taking up more space. *oIFACTORY* filled *Olfactory Art Keller* with two **scents contrasting cold, metallic notes with the soft and creamy sweetness of banana**, Young Banana (left) and Old Banana (right). The smells' metallic notes were echoed by tin foil covering the gallery's walls and ceiling. The *oIFACTORY* Recreation Kit contains Young Banana (1mL) and Old Banana (5mL) and folded tinfoil. The inside of the box has the artist's instructions for recreating *oIFACTORY*. *oIFACTORY* is a site-specific work and can only be recreated in New York City.

(7)

**Vessel 56**

by Josely Carvalho

from *Suspensio: An Interruption in Time*

edition of 1 - \$2,000



*Suspensio: An Interruption in Time* was an olfactory and sculptural installation by Josely Carvalho, a visual and multisensory artist, poet, and activist and the 2019 winner of the Sadakichi Award for Experimental Scent from the *Institute of Art and Olfaction*. As one entered *Olfactory Art Keller*, one was enveloped in a deep blue light and encountered four smells inserted into blown glass branches, claws, and empty nests surrounded by dried vines and hanging in the air. The smells, *Burrow*, *Incense II*, *Emptiness*, and *Suspension* were created by the artist in collaboration with Leandro Petit of Givaudan do Brasil. *Vessel 56* is scented with *Emptiness*, an **olfactory interpretation of the discomfort of feeling displaced in space and time**.

On View: February 1 - 28, 2022  
Artist and curator reception: February 19<sup>th</sup>, 6-9pm

(9)

***Emergence (an abstraction)***

by Gayil Nalls

from *New York/New Fumes*

edition of 1 - \$900



*New York/New Fumes* was a group exhibition of 21 New York-based scent creators. Gayil Nalls is a pioneer of olfactory art and the creator of *World Sensorium*, the world olfactory social sculpture. Her work has been featured in hundreds of solo and group art exhibitions and can be found in collections such as the Metropolitan Museum of Art and The National Museum of American Art. Her *Emergence (an abstraction)* is **about the phenomena of creating chemical knowledge.**

(10)

***Intimate City/City Intimacy***

by Tessa Liebman

from *New York/New Fumes*

edition of 1 - \$500



*New York/New Fumes* was a group exhibition of 21 New York-based scent creators. Tessa Liebman, a forever New Yorker and professional chef with an art practice built on sensing, created *Intimate City/City Intimacy*, **an olfactory translation of the ideas and feelings she felt as she encountered humans again after being isolated during the pandemic.**

(11)

***Foodgasm on 14th Street***

by Irina Adams

from *New York/New Fumes*

edition of 1 - \$2,000.22



*Foodgasm on 14th Street* by Irina Adam, a NY-based perfumer and multimedia artist, is inspired by the **cardamom and saffron buns** from her favorite bakery on 14th Street. The work captures not only the scent and taste but also the texture of the pastry, fluffy and buttery with crispy edges, a sugar glaze, and the sparkle of the spices. It features a unique "brick oven sourdough" accord the artist has been experimenting with by capturing the smoke of fresh bread.

(12)

***Black and White Mambo No5***

by Christophe Laudamiel

from *New York/New Fumes*

edition of 1 - \$6,000



For *New York/New Fumes* Christophe Laudamiel created a pair of linked scent paraboles scented with the novel "Black and White Mambo No5". You might smell **splattered milky sandalwood or perhaps a little velvety white peach. The darkness of smoky twigs, or a bitter stem, a piece of hot metal flying around, or leather?** The installation comes with a *Certificate of Authenticity and Perennity* that guarantees the owner exclusive access to the scent for perpetuity.

(13) - (18)

In February 2020 artist and designer M Dougherty attempted to bring the air of the forest and the benefits of forest bathing directly to the city and the people of New York for *Olfactory Art Keller's* inaugural exhibition. In */FOREST BATH.*, a mix of phytoncides and subjective woodland materials, including essential oils distilled by the artist, create the feeling of being surrounded by nature. Scattered through the gallery were scented sculptures. Together, and in unison, these encaustic forest fragments made **the scent of the forest.**



(13)

***Fir Balsam 4"***

M Dougherty

edition of 1 - \$600

from */FOREST BATH*



(16)

***Oak 2"***

M Dougherty

edition of 1 - \$200

from */FOREST BATH*



(14)

***Land 2"***

M Dougherty

edition of 1 - \$200

from */FOREST BATH*



(17)

***Foliage 2"***

M Dougherty

edition of 1 - \$200

from */FOREST BATH*



(15)

***Mushroom Flower 2"***

M Dougherty

edition of 1 - \$200

from */FOREST BATH*



(18)

***Fresh Air 2"***

M Dougherty

edition of 1 - \$200

from */FOREST BATH*