



The Art and Olfaction Awards are pleased to announce the finalists for the 11th Art and Olfaction Awards.

April 9, 2025, Los Angeles - After celebrating our 10th awards in Lisbon, The Art and Olfaction Awards is excited to bring the event back to our hometown of Los Angeles.

A program of The Institute for Art and Olfaction—a 501(c)3 non-profit based in Los Angeles, CA—the awards present a highly competitive and highly selective arbiter of excellence in perfumery. Raising interest and awareness for active independent, artisan and experimental perfumers from all countries, our hope is that by shining a spotlight on perfumery's most outstanding creators, we will help generate support for independent perfumery, as a whole.

In celebration of eleven years of the community's exceptional work with scent, the Institute for Art and Olfaction is expanding the awards celebrations with a rich roster of programs, in the second edition of Scent Week. Programs will include the Experimental Scent Summit (May 27), Scent Fair LA (May 30-June 1), Ether, an exhibition of olfactory art and mythology at Craft Contemporary, and many exciting olfactory happenings including Scent Rave (by Maxwell Williams), a talk exploring scent in the context of Mexican architect Luis Barragan (by Halston Bruce), and much more.

In anticipation of this eclectic celebration, we are thrilled to announce the finalists for the 11th Art and Olfaction Awards in three categories: Artisan, independent, and experimental. The winners in each category will be announced on May 29 at a friendly and bohemian ceremony in Los Angeles. Each winner will be awarded our statutette: The Golden Pear™.

Submissions to the 2025 edition of the awards were judged by an international jury of perfumers, artists, academics and business professionals.. The Art and Olfaction Awards judges judge each submission blindly, accompanied only by a tracking number and an anonymised creative brief. Judging is a very hard process, and is strengthened by the

diverse points of view that our judges bring to their difficult task. We believe that this breadth of perspective makes for a stronger and more equitable judging process.

Please join us in thanking this year's judges.

INDEPENDENT & ARTISAN

PRELIMINARY ROUND

Chloe Coover (co-host, Nose Candy)
Dana Kiley Buchanan (Luckyscent | Scent Bar)
Maddie Phinney (co-host, Nose Candy)
Mathieu Chévara (co-founder, Nez)
Matthew Sanchez (Matteo Parfums)
Persephenie (Persephenie Botanicals)
Sam Clark (The Scent Room)
Steven Gontarski (Luckyscent | Scent Bar)
Terry Carter (Travertine Atelier)
Tianna Blue (The Perfumers Studio)

ROUND TWO

Chi-Wai Tang (educator)
Claire Fermont-Langlais (VP, Balmain Beauty, Estée Lauder Companies)
Victor Mane (Ingredient Director, MANE)
Ethan Turner (Moi Fragrance)
Rawya Catto (General Manager, CPL Aromas)

OTHER CATEGORIES

ART AND OLFACTION AWARD FOR EXPERIMENTAL WORK WITH SCENT

Anahita Mekanik (co-founder ScenTronix)
Jessica Murphy (educator)
Patrick Boateng II (cultural producer)
Ryan Noon (gallerist, Noon Projects)
Simon Niedenthal (Professor, Malmö University)

ART AND OLFACTION NEWCOMERS AWARD

Ida Meister (writer, CaFleureBon)
Joseph Colborne (Reviewer)
Takashi Suzuki (Perfumer, Takasago)
Matt Frost (VP Business Development Fine Fragrance, MANE)

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EXPERIMENTAL CATEGORY FINALISTS

Buscando Alma

Artist | Perfumer: Nina LaMaison

Argentina

The search for the soul when technology has eclipsed what is essentially human.

New Olfactory Molecules (Hyperflor, E12)

Artist | Perfumer: Sean Raspet

United States

Scent molecules are presented in an unmediated olfactory experience.

Recollection

Writer: Georgia Ketels, Producer: Cathy Hunt (Potkettleblack)

Perfumer: Erin Adams, Smell Art

Australia

Custom scents fill the theater in a theatrical production exploring loss.

Schmerz, Memories Don't Evaporate

Project Lead: Olivia Wiederkehr, Live Lab AG, Fachstelle KiöR

Perfumer: Andreas Wilhelm

Switzerland

Addressing unspoken societal wounds through scent, as a strategy for inclusive remembrance.

Sfumato

Artist: Karola Braga

Incense maker: Theo Bibancos

A land art installation where smoke recreates the aromatic trail of an ancient Incense route.

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ARTISAN CATEGORY FINALISTS

1747, by Rivendare

Perfumer: David Clarke

Australia

A historic hot chocolate inspires a luxurious, semi-realistic olfactory experience.

Alice, by Element Experimental Aroma Lab

Perfumer: Emily van Oosterom

New Zealand

A fever dream of rabbit holes, a boozy tea party, and a hint of magic mushrooms.

Blue Marble, by St Clair Scents

Perfumer: Diane St.Clair

United States

Representing the beauty, complexity and fragility of Earth's intertwining systems.

Grandma's Closet, by Yenchi Lin

Perfumer: Yenchi Lin

Taiwan | Grasse

Evoking memories of childhood hide-and-seek in a grandmother's wooden closet.

Mekha Aranya, by SIAM1928

Perfumer: Nutt Wesshasartar

Thailand

Inspired by the mythical creature Mhom, capturing its journey to the heavens.

Meraura, by NUSA Art of Scent

Perfumer: Abdullah Al Roman

Malaysia

Inspired by two traditional woods from the Malay peninsula.

Mint Rose, by OrdioLab

Perfumer: Jerry Lin

Taiwan

An icy rose fragrance infused with the essence of Taiwanese herbs.

Pine, by Stora Skuggan

Perfumer: Tomas Hempel

Sweden

It's pine. It smells like pine.

The Space Between, by fūm

Perfumer: Miss Layla

United States

A velvet incense perfume showcasing the meditative aroma of Mexican white copal.

You & I (Will Die), by House of Mammoth

Perfumer: Benjamin Esposito

United States

An exploration of the fragile impermanence of humanity.

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INDEPENDENT CATEGORY FINALISTS

Bad Lily, by TALE Parfum

Perfumer: Michael Nordstrand | CD: Chad Hodge, Diandra Barsalou (United States)
A raw, modern take on Lily of the Valley: Green, untamed, and beautiful.

Cape Wrath, by BeauFort London

Perfumer: Euan McCall | CD: Leo Crabtree (United Kingdom)
Inspired by wild, treacherous seascape and rugged coastline of North Britain.

Ex Manifattura Tabacchi, by Floridia

Perfumer: Giovanni Festa | CD: Antonio Di Giulio Cesare (Italy)
A historical reconstruction of a Kentucky tobacco processing factory near Naples.

Fifty Four, by Jusbox Perfumes

Perfumer: Julien Rasquinet | CD: Andrea Valdo, Chiara Valdo, with Sebastian Jara (Italy)
Inspired by the euphoric, transgressive, hedonistic spirit of Studio 54.

Northern | Crimson Snow, by Soulvent

Perfumer: Ciny Ye | CD: Dennis Zhu, Yvonne Guo (China)
Inspired by two traditional Chinese medicine ingredients: Tangerine peel and hawthorn.

Patchouli, by Wamaq Perfumes

Perfumer: Amer Al Radhi | CD: Abdulaziz Yousef (Saudi Arabia)
The essence of a tropical forest, with bergamot, spices, flowers, and a woody patchouli base.

Principalities, by Caeleste

Perfumer: David-Lev Jipa-Slivinschi | CD: Stefan Radut (Romania)
Blending stardust-like mineral and sparkling notes to evoke the mysterious essence of outer space.

Source, by Vallense

Perfumer: Pia Long | CD: William Borrell (United Kingdom)
A dimly lit room steeped in smoke, where spices are scattered across the floor in bursts of color and scent.

The Mandala, by Param Sara

Perfumer: Alex Lee | CD: Ankita Gill (India/China)
Inspired by intricate designs that are wiped away in a profound act of renewal.

Twin Peaks, by Epichron

Perfumer: Michael Wong | CD: Jerry Luk & Michael Wong (China)
The parallel fate of two teas: sharing the same botanical roots, given different names on two mountain peaks.

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HONORABLE MENTIONS INDEPENDENT CATEGORY

Búcaro Royal, by nBitor

Perfumer: Miguel Matos | CD: Thomas E. Dennis, Raul Falcon (Spain)
A symbol of the link between the Old World and the New.

Pyroclasm, by BeauFort London

Perfumer: Euan McCall | CD: Leo Crabtree (United Kingdom)
Inspired by the forces of nature and the forces of human hand.

Matcha Soft Serve, by d'Annam

Perfumer: Anh Ngo | CD: Nick Hoang, Kazuki Yamamoto (Vietnam)
A playful tribute to Japan's favorite treat.

Juanillo, by Adamo Parfum

Perfumer: Hamid Merati-Kashani, Julien Rasquinet, Christian Provenzano, Michel Almairac | CD: Antioco Adamo (Italy)
Evocative of the tropical beaches of the Dominican Republic.

Tipsy Tuberose, by Annindriya

Perfumer: Meabh McCurtin | CD: Tanja Deurloo (The Netherlands)
A surprising blend of tuberose and whiskey.

HONORABLE MENTIONS ARTISAN CATEGORY

Jasmine Dragon, by Sifr Aromatics

Perfumer: Johari Kazura (Singapore)
Inspired by the Year of the Dragon, celebrating renewal and beauty in bloom.

Nébuleuse Bleu, by Chouette Vierge

Perfumers: Hoang Nguyen (Vietnam)
Capturing Inuit life, where the air is filled with liqueur, fur, and tobacco.

No Mow May, by 4160 Tuesdays

Perfumer: Sarah McCartney (United Kingdom)
May in London: Grass grows, seeds spread.

Provenance, by Qhue New York

Perfumer: Quentin Hernandez (USA)
Evoking the rich heritage of New York's New Amsterdam era.

Rampai Noir, by Fuse Kuala Lumpur

Perfumer: Arfan Ramli (Malaysia)
Exploring a fragrant floral medley used in Malay celebrations.

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ABOUT THE ART AND OLFACTION AWARDS

The Art and Olfaction Awards is a non-profit award mechanism founded in 2013 to celebrate excellence in independent, artisan, and experimental perfumery. The first awards ceremony was held in April 2014 at the Goethe Institut in Los Angeles, where awards were presented in two categories: Independent and Artisan. The following year, the Sadakichi Award for Experimental Work with Scent was introduced to recognize innovative uses of scent beyond commercial perfumery.

Over the years, the awards have expanded to include various categories, including discretionary awards such as the Contribution to Scent Culture Award and the Visionary Award, as well as the Newcomers Award. Events have taken place in several cities around the world, including Los Angeles, Berlin, London, Amsterdam, Miami, and Lisbon.

The awards emphasize a blind judging process conducted by an international panel of judges, ensuring impartiality and fairness. Through these efforts, the Art and Olfaction Awards have become a significant platform for recognizing creativity and innovation while fostering a greater appreciation for independent perfumers, globally.

A special thanks to our generous sponsors for the Art and Olfaction Awards and Scent Week.

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Tomorrow
Oliver McCrum Wines and Spirits
Autumn Seventy

And more to be announced.

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